Towards more engaged learning, or the art of presentation

A workshop organised from students for students

Maybe you know this feeling of sitting in a course or lecture and listening to a presentation that really bores you. While you are interested in the topic, the mode of presentation destroys your enthusiasm, indicating to you that the presentation does not sufficiently take the audience into account. The mode of presentation fails to enable the audience to actually experience knowledge and grasp something that I would like to call the ‘sweetness of understanding’. By sweetness of understanding, I mean a playful and performative mode of facilitation, that makes people experience knowledge, enhance learning about oneself and encourages people to engage in teamwork.

The workshop seeks to exchange experiences from student’s points of view and has two main goals:

a. Participants interactively reflect on their experiences of attending courses and lectures, and examine the effectiveness of various didactical approaches.

b. Participants develop, refine and try out their own approaches of presenting knowledge to facilitate engaged learning.

This workshop will be held on the following two dates

Date: Tue 24 July 2018, 9 am to 3 pm
Venue: Room M 104
Registration: 20 July 2018, by email to emanuel.rogge@gmx.de
Number of participants: 4 to 8
Medium of instruction: German

Date: Wed 25 July 2018, 9 am to 3 pm
Venue: Room M 104
Registration: 20 July 2018, by email to emanuel.rogge@gmx.de
Number of participants: 4 to 8
Medium of instruction: English

General information

Please note: Participation is on a first come, first serve basis. However, there will be a waiting list.

Organiser

The workshop is organised by the Emanuel (Emi) Rogge. He is a student of the MA Anthropology Program at the University of Leipzig and completed his Bachelor’s degree in Leipzig. He is a part-time social worker (at a youth centre) and interested in playing music (Prisma), taking photos (the analog way) and writing plays and lyrics. As an active member of the sports club Roter Stern Leipzig, he plays handball and is a member of the working group ‘support you’, which mainly provides conflict management and process support. Emanuel’s primary research interests are methodology and activism, the histories of anthropologies as well as futurology.